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A city lies in ruins, the survivors now hiding deep in the jungle. But they are not alone, for now the hunter has become the hunted. The war-weary chief of another tribe sets out on a desperate hunt to eliminate all of his enemies, even if it means sacrificing his own son to do so. A fascinating 15th century adventure set against the end of the Mayan civilization.

This film is based on Pre-Columbian Mesoamerican civilizations, with strong themes derived from Mayan culture. According to screenwriter Mel Gibson, the title refers to an apocalyptic event that was foreseen by the Maya gods. This "event" came in 1524 when Spanish conquistadores conquered the Mayan city states and killed most of their population. Gibson also stated that "Apocalypto" was not intended to be "a history lesson" but rather just an entertainment movie about an ancient civilization that ended in ruins through its own doings. However, Gibson has stated that he does not believe that the film is historically accurate. He believes that this was a civilization capable of constructing great temples, harnessing natural resources, and building vast cities. Gibson also stated in an interview with "The New York Times" on December 15, 2005 that he had based the premise of "Apocalypto" on certain historic trends he saw in Mesoamerica. According to Gibson, what occurred to the Maya occurred over a period of time to other indigenous cultures all over the world. The two main factors according to Gibson are globalization and forced contact with civilization/civilization's diseases. "Apocalypto" is Mel Gibson's fourth film as director, and his first since "Braveheart" (1995). Even though the film is set in Mesoamerica, the filmmakers did not shoot on location. In order to try to get a more authentic look they shot on location in New Zealand, Ecuador and Hawaii. The majority of the film was shot in a private nature reserve called Ranganui National Park on New Zealand's North Island located near the small town of Raetihi. Director of Photography Dean Semler made a deal with Gibson that if he could not get a natural look through shooting on location then they would shoot it all against a green screen and recreate everything in post-production. The following is a list of other locations used for filming: Many of the actors in the film have been well-known in Hollywood for years, notably Gibson himself. Several were newcomers while others had major parts in other films while also undergoing dramatic transformations, such as Diablo Cody. Many people, such as Diego Luna and Roselyn Sanchez who were considered possible candidates to play the young Maya princess, did not even know that they were going to be an important part of "Apocalypto" until casting auditions ended. Due to the subject matter of this film and Gibson's reputation for making controversial films about controversial topics, many actors and actresses had concerns about working with him again.

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